

— Racing the Rez —

Screening Information

Thank you so much for your interest in holding a screening of Racing the Rez! You should find all the information you need below.

I would like to:

host a free screening of Racing the Rez at my museum, school, library or institution.

All you need to do to arrange a free screening is go to the Vision Maker Media website and purchase an Educational (College/Institution) copy of the DVD online which costs \$225.

When you purchase the film at the Educational (College/Institution) price, Public Performance Rights (PPR) are included. These rights allow the purchasing entity to screen the film an unlimited number of times on their premises for non-paying audiences. When you purchase it you will see the rights in more detail and will be asked to agree to them.

Here's the link:

http://visionmaker.semchor.com/product.asp?s=visionmaker&pf_id=RREZ-11-E&dept_id=23428

charge admission to a screening of Racing the Rez at my museum, school or institution.

If you would like to charge admission then you simply follow the same process as above for a free screening and purchase the Educational (College/Institution) copy of the DVD online for \$225 which includes Public Performance Rights (PPR).

The only difference if you charge admission is that a percentage of the box office income would go to Vision Maker Media, the distributors of Racing the Rez. Please contact Georgiana Lee, Assistant Director at Vision Maker Media for more information. You can reach her at georgiana.lee@unl.edu or 402-472-0497.

screen or obtain a high definition or higher quality version of Racing the Rez.

Racing the Rez was shot and mastered in high definition, or HD, as it's commonly known, which has a screen resolution of 1920 x 480 pixels. A DVD is standard definition, or SD, with a screen resolution of 720 x 480 pixels. If you'd like to screen it in its full high definition resolution or in a standard definition format of higher quality we can also provide screening copies in BluRay, BetaSP, HDCam or any other high definition or standard definition format you'd like.

You simply purchase the Educational DVD online (which includes the PPR rights) for \$225. Follow the same steps as above depending on whether you'd like to screen it for free or charge admission.

There would then be an additional fee to cover the cost of making the copy in the format you request and mailing it to you. We make these copies to order so please contact me, Brian Truglio, at btruglio@yahoo.com or 617-620-1806 or Georgiana Lee at georgiana.lee@unl.edu or 402-472-0497 and we will let you know the cost.

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have the director or anyone else involved in the documentary attend a screening of Racing the Rez.

As the director of the film, I would be honored to attend your screening, workshop or event to talk more about the film and answer questions. At the screenings I've attended so far there's been lively discussion and fantastic audience interaction. Naturally, the more advanced notice, the better chance of availability. I simply ask that you cover my costs for travel, meals and accommodation.

If you would like any of the boys, coaches or other people involved in the documentary to attend then I'd be happy to try and arrange that directly with them. Obviously, they would determine the terms of their own appearance. In either case, contact me, Brian Truglio, at **btruglio@yahoo.com** or **617-620-1806**.

Depending on the type of screening you'd like to hold, simply follow the steps above to obtain a screening copy and rights to the film.

get posters, post cards, an electronic press kit or other materials to promote the screening.

If you'd like posters or postcards for the film I can also arrange to have those sent to you provided you cover the printing and shipping costs. We have an online Electronic Press Kit (EPK) with promotional stills, articles, and additional information available online as well for reporters and reviewers. Reviewers can also screen a special copy of the film online if they contact me directly.

For educational materials including a viewer guide, go to:

http://nativeradio.org/education/racing_the_rez

If you let me know the date, time, location and other details of your screening I will do my best to promote it online via Facebook (**facebook.com/racingtherez**), Twitter (**@racingtherez**) and our website (**racingtherez.com**).

If you have any other questions or concerns please feel free to contact me, Brian Truglio, at **btruglio@yahoo.com** or **617-620-1806**.

Thanks again for your interest, I really appreciate it and I know the boys and coaches do as well!